

CONTACT INFORMATION

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EDUCATION:

Master of Fine Arts	<u>Film, Video and New Genres, University of Wisconsin</u> Concentrations: Camera Movement, DIY Filmmaking Practice, Dance and Digital Arts.
Bachelor of Fine Arts	Film, Video Production and Performance, University of Wisconsin- Milwaukee
Associate Degree	General Education, Nursing, College of the Redwoods, Fort Bragg, California

ACADEMIC EXPERIENCE:

2015 – Current	<u>Instructor, Sierra Nevada College – Incline Village, NV</u> Courses: Fall 2016: Interactive Installation, Beginning through Advanced Photography, Photojournalism, Beginning through Advanced Video Practice. Fall 2015 – Spring 2016: Beginning through Advanced Photography, Photojournalism, Beginning Video Practice.
2012- 2015	<u>Lecturer, Associate Lecturer, University of Wisconsin- Milwaukee, WI</u> Courses: Spring 2015: Introduction to Basic Filmmaking, Milwaukee Underground Film Festival; Fall 2014: Senior Project II, Listening and Recording; Spring 2013 DIY Camera Movement, Milwaukee Underground Film Festival; Fall 2012: Listening and Recording (formerly called Experimentation with Media), Animation I, Physical computing.
2013-14	<u>Fulbright-Nehru Fellow, St. Francis College for Women- Hyderabad, India</u> Courses: Semester I (Fall 2013): Post-Graduate Production Practicals- DSLR technique with an emphasis on composition and technical mastery. Audio Production with an emphasis on open source editing tools and studio recording; Semester II (Spring 2014): Organized and implemented DIY Internet Radio and Media Station Francis Bol! with a volunteer group of 25 undergraduates from multiple departments.
2011-12	<u>Graduate Instructor, University of Wisconsin – Milwaukee</u> Original Course design, Summer 2012, 6 week session: DIY Camera Movement, Theory and Practice
2010-12	<u>Teaching Assistant, University of Wisconsin- Milwaukee</u> Courses: Introduction to Experimental Media, Current Topics in Media Production, Horror Film, DocUWM – Cream City Soundcheck, Experimentation with Media

GRANTS AND FELLOWSHIPS:

2015 Internal Project Development Grant to begin the Tahoe Underground Film Festival, Sierra Nevada College, Nevada - \$1700

2013-2014 Fulbright-Nehru Teaching Award to Hyderabad, Andhra Pradesh, India

2010-12 Teaching Assistant appointment, Tuition Remission

2010, 2011 UW- Milwaukee Chancellors Grant, \$5000, 2010 and 2011

2008 Gilman Scholarship, \$5000

AWARDS AND HONORS

2009 UW-Milwaukee Distinguished Service Learner

2009 UW-Milwaukee Department and Senior Honors

2008 UW-Milwaukee Student Film Festival, Best Film, *letters*

ACTIVITIES

2016 Tahoe Underground Film Festival Collaboration with Core 101 Art Class – November 4th and 5th

2015 – current Fulbright Liaison – Sierra Nevada College, Nevada

2015 Screening event - “Simple Movements, Complications, Fainting Spells, and Present Joys” - TUFF Presents Sky Hopinka – First solo show for this emerging filmmaker – Tahoe City, California

2015- current Founder/Director of Tahoe Underground Film Festival

2015 Secretary, Milwaukee Underground Film, Inc.
Initiated formation of 501(c)(3) entity.

2012-2015 Coordinator, Adoor Gopalakrishnan film archive and fellowship.

2013 Screening event: ഓപ്പാളിപ്പാട്ടം (Elippathayam, "Rat Trap"), 1981, Adoor Gopalakrishnan

2012, 2013, 2015 Social Media, Assistant Faculty Advisor Milwaukee Underground Film Festival

2011 Founder, MK-Eat.org, annual art granting event

2010-11 Volunteer, Milwaukee Film Festival, post-film discussion leader.

2008-09 Co-curator, 801 Gallery, Milwaukee.
Medium Rare, Crystal Messinger, Performance, Photographs; **Identity Worn**, Joe Ventress, Photographs; **Of Infinite Light**, Group Show, Performance, Painting; **mNSC Benefit**, Group Show, Painting, Photography, Auction; **The Posters of Tom Julio**, Tom Julio, Photographic Posters; **Slow Race**, Erin Tracy, Corey Kupfer, Drawing, Video

EXHIBITION, SCREENING AND PERFORMANCE

2016 *Plane Wave* – 16mm BW 8 minutes – Plane wave is an experimental 16mm film consisting of animated lenses shot on the film plane. The result is an interactive film that focuses the inner workings of the projector.
2016 Milwaukee Underground Film Festival, Milwaukee, Wisconsin
Experimental Filmmaking, Duke University, by invitation of Anna Kippervaser

2013 *OBAT - Over Beyond Across and Through*- A large scale collaborative digital projection and dance performance piece, created 4 video segments for projection on the face of the Anchorage Museum, Anchorage, AK.

2013 *Five Thoughts on Boxing*, Praxinoscope sculpture, digital print animation, installation, Jackpot Gallery, Milwaukee

2013 *Press Any Key*, Interactive video installation, Arts@Large Gallery, Milwaukee

2012-Ongoing *A.L.I.S.S.A.*, Mixed Social Media, Internet installation running on freeware automation services, Google scripts, Article submissions, Wordpress, Tumblr, Instagram, Youtube, MaxMSP instances, Weavr(deprecated). Continual expansion.

2012 *Amicus Curiae*, experimental short, MFA Screening, Milwaukee

2012 *documents*, photo-narrative installation, Kenilworth Open Studios, Milwaukee

2012 *Retraction*, an installation by Bruce Charlesworth, performance, Milwaukee Art Museum (2013)

2011 *FirstWords*, gesture based interactive installation, Expanded Cinema, Inova Gallery, Milwaukee

2011 *Box Set 2*, video installation environment, Kenilworth Open Studios, Milwaukee

2010 *letters*, experimental travelogue, Drushti Film Festival, St Francis College, Hyderabad, India

2010 *Box Set 2010*, video installation environment and performance, Arts Tech Night, Milwaukee

2010 *Distance*, video installation and performance, MAM After Dark, Milwaukee Art Museum

2009 *letters*, experimental travelogue, UW-Milwaukee Student Film Festival

2008 *Untitled*, a film by Ji-Sun O, performance

2008 *Booth Street*, short documentary, University of Hyderabad

2006 *Crystals*, video installation, Kansas City First Fridays, Kryzzyz Gallery

ART, FILM, AND VIDEO PROFESSIONAL EXPERIENCE

2014 Red Crane Films – Videography, field recording.

2013 *Over Beyond Across and Through* – Commissioned CGI animations for live performance projection.

2012 Cream City Soundcheck series – Associate Producer, Live Sound Recordist, Editor

2011-12 Milwaukee Film Festival – Post-Film Discussion Leader

2009 *No God, No Master* (2012), Directed by Terry Green, with David Stratham, and Ray Wise – *Transportation, Picture Car Support*

2008 Superb Health – 100 exercise videos for web distribution, videographer, editor

2008 *Jeff* (2012) , Directed by Christopher James Thompson – Camera Assistant, Production Assistant

2003-08 Atelier 4, Art Handler/Installer

1999-03 Mission Coffee, Live Sound Engineer, Event Promotion